Role in "The Messenger Boy" for James T. Powers and in "The Red Kloof" Louis Mann "The Ladles' Battle" and "t p York State" Stage Shows Plentiful

with twenty-eight theatres already in Manhattan borough, and three more pened this week. New Yorkers are stad in their choice of stage enone of the houses ready Boy" will be produced to-merrow musical force from los Galety, which has sent to us leveral relectes almost invariably the transportation. "The Messenger ran two years in London. James Tainer and Alfred Murray wrote its ser, and Adrian Ross and Percy Greenmed the verses, which were set by Ivan Caryll and Lionel Monek-The two acts disclose four scenes, ting a hotel on the Thames emin London, a steamship pier palace in Cairo and the grounds track Exposition, James T. Powers ipal comedian, and others in May Robson, Georgia Caine, George Honey, John B. Park, Paul Nichol-Kelly, George de Long, Tom George Heath, John P. Ken-Johena Howland, Flora Zabelle, Wafers, Agnes Wayburn, Rachel

English musical farce, and has one of the composers of "The It is called "The Ladies" and will be revealed for the America at the Metropolitan opera House. The paradise mentioned in the title is the stage and the plot concerns theatrical persons, British aristocrats and American millionaires, George Dance wrote the words and Ivan Carvli the music. The cast names many well-known burleaguers and two strange to us but possess ing London reputations. These are Templer Save and Lydia West. Josephine Hall is the most familiar of the natives, and some of the others are Queenie Vassar, Richard Carle, Harry Corson Clarke, Dave Lewis, Lucille Verna, Phoebe Coyne, Alexander Clark, John Hyams, Ethel Gordon, Caroline Heustis and Katheryn Pearl.

To-morrow's third play is "Up York State," a rural comedy that comes to the authors are its star actors, Georgia Waldren and David Higgins. They are pleasantly remembered in this dual capacity in "At Piney Ridge." The scenes of "Up York State" show the Adirondacks, and the characters are of the country and of New York fashionable society. The four acts tell of the fortunes of the inventor of a fiving machine. The announcement mentions, among the principal actors, a steam automobile, Georgia Waldron, David Higgins, W. T. Hodge, Ada Dwyer, alter G. Horton, Gabriella McKean, Brandon Mitchell, Eva Wescott, Olive Maude Pavis, Virginia Tracy, Francis Conlan and

John R. Cumpson.
On Thursday evening the last new play of the week will be produced. The Savoy, rebuilt and under the management of Charles Frohman will be almost like a new theatre, adding interest to the opening The play will be "The Red Kloof," by Paul M. Potter, and will bring Louis Mann and Clara Lipman forward in more serious work than they have heretofore attempted. This is the first Boer war play, except some melodramas of extreme crudity and sensationalism. The action begins in 1895, a short time before the Jameson raid. The scene is laid in and about Red Kloof farm near the Transvaal village of Doppersdorf, close to Majuba Hill, where the Jameson raid takes place. The incidents arise from the fact that the raiders, in casting shout for an ambulance station and a base for supplies, have settled on Red Kloof farm, and have sent out as a spy who falls in love with the old farmer's daughter The three leading parts, the deaf old man, his daughter and her lover will be played by Louis Mann, Clara Lipman and Lionel Adams. Others in the east will be Daniel Jarrett, Stephen Maley, Edward See, William F. Carroll, Charles G. Sturges, Thomas Mills, Walter D. Greene, Arthur Rutiedge, Joseph Gobay, Frank Waish, George Daniels, Rastus Johnson, George Butler, Lillie Hall, Amy Lesser, Augusta Bertrand, Elsa Garrett, Grace de Witte and Grace Fiske. Ethel Barrymore will reappear at the

trick to-morrow night in Captain Jinks the Horse Marines. The reproduction or only three weeks, and at its end Miss Barrymore will go on a tour giving place to Charles Hawtrey, the noted English actor in "A Message From Mars." The success Miss Barrymore and the Clyde Fitch needy in a run of five months, that might be been even longer had not warm weather interfered, warrants this revival.

Rose Coghlan, who has not figured here is a star within the last few years, has resumed the place that is hers by the right und reputation. To-morrow she the Grand Opera House for a Week's engagement in one of her famous roles, Peg Woßington. The play is a new version by herself of Charles Reade's familiar comedy. In the cast are Louis Massen, W. J. Montgomery, William Elton and P. T. Bliverschild and B. T. Ringgold, Broadhurst's farce of "Why Smith Left

Home," a very funny play, will be revived at the Murray Hill to-morrow. It was played there a week last year to unusually large audiences. Henry V. Donnelly was reded as particularly comic in Mrs. Yeaus's part of the "cook lady"
rancis Wilson will spend the week at
Hariem Opera House in the play that
good enough to keep him in metropolifavor throughout the summer. "The
filers" is a potent musical farce, and is a petent musical farce, and the Knickerbocker cast, includ-

ephen's drama of "An Enemy to a play sweet in sentiment and in incident, will be revived at the

Harned's successor the Proctor houses continue igh the Proctor houses continue familiar plays, the principal thing an appeal. Condemnation has been heaped upon Frank Poston and King believes there are is "A Fair Rebel". At the Harcter house "Inong" will be given. There will be a warm fight. In fact the Proctor companies. "Mendow is the curtain raiser. Dion Bouch the Proctor companies. "Mendow is the curtain raiser. Dion Bouch the Proctor companies." Mendow is the curtain raiser. Dion Bouch the Proctor companies. "Mendow is the curtain raiser. Dion Bouch the Proctor companies." Mendow is the curtain raiser. Dion Bouch the Proctor companies. "Mendow is the curtain raiser. Dion Bouch the Proctor companies." Mendow is the curtain raiser. Dion Bouch the Proctor companies. "Mendow is the curtain raiser. Dion Bouch the proctor for the proctor for the process of the proctor for the procto one of aerobats share promi-the three-set farce of "For-it" and the one-set drama of

star actor at its head. This is the collection of players in "Arizona," and the lack of figurehead does not mean any inferiority in its performance. Indeed the representation of "Arizona" at the Academy of Music, judged in its entirety, is among the better

dramatic disclosures of the new season Fritz Williams is the newest of the several stars that make up the Weber & Fields company. Fay Templeton, Lillian Russell and De Wolf Hopper in comic opera, and Sam Bernard, Joe Weber and Lou Fields in vaudeville used to shine in separate

in vaudeville used to shine in separate glory and in combination they are almost dazzling in their brilliancy. Certainly they make "Hoity Toity" a bright show.

John Drew has found in "The Second in Command" a play that is almost without a rival in the numerous former successes during his ten starring years. Of the thirteen plays that he has used in this time only two can be spoken of in the same class. "The Tyranny of Tears" and "The Liars." The Marshall comedy will keep Mr. Drew at the Empire many months.

Andrew Mack has only three more weeks to stay at the Herald Square unless some rearrangement of time is made. "Tom

Moore will be used throughout the en-gagement. Dan Daly and Virginia Earle Moore" will be used throughout the engagement. Dan Daly and Virginia Earle will follow in "The New Torkers."

James K. Hackett will use other plays besides "Don Cassar's Return" during his engagement at Wallack's. No date has been set for the removal of the present piece though. Its successor will be "A Chance Ambassador" by Edward E. Rose and it is in preparation. The production and it is in preparation. The production of a dramatization of "The Crisis" is among Mr. Hackett's plans. r. Hackett's plans. Edward H. Sothern started his season

Edward H. Sothern started his season with several plays in mind. Their production will follow "Richard Lovelace" whenever audiences at the Garden become small enough to warrant its removal. The next play that Mr. Sothern will stage is by Justin Huntly McCarthy. It is probable and desirable that Mr. Sothern shall appear for at least a few times in "Hamlet" before starting on his tour. William Faversham continues at the

William Faversham continues at the Criterion an engagement to which no limit has been set. There is no indication that anything but "A Hoyal Rival" will be used. during its fulfillment. Reports from London speak favorably of the play's reception there, where Lowis Waller takes the Favers-

ham role.

Edna Wallace Hopper continues to play
the principal part in "Florodora." Cyri the principal part in "Florodora" Cyri-Scott returns to his original role to-morrow and so does Quelma Baker, who has acted three of the four female speaking parts at various times during the run at the Casino. Gus and Max Rogers have five weeks

Gus and Max Rogers have five weeks more at the Knickerbocker and will, of course, devote them to "The Rogers Brothers in Washington." The ditty about the wedding of the Reuben and the maiden has become very popular, and the presence of a lot of whistling boys in the gallery has helped to familiarize New York with the tune. This show is a marked success. Bertha Galland, the newest among the stars, has started well at the Lyceum with the pictorial and artistic production of "The Forest Lovers."

Marie Dressler is the star of "The King" Carnival" by main force, but such a clever entertainer as Mabelle Gilman is not com-pletely eclipsed by the noisier New York

Several sketches are in the new bill at l'ony Pastor's. Georgia Gardner and Joseph Maddern are billed in "Too Many Darlings" by George H. Emerich: Jones, Grant and Jones in "Get Your Money's Worth," the Seven Reed Birds in "Look Out for Johnson." Rae and Brosche in "Too Much Woman," and Edward and Josie Evans in "Little Playmate." Williams, Sullivan, Pasquelena, Kitty Bing-ham, Donar and Koler and Mann are some

the others.

Keith's has brought Paul Cinquevalli
ack to this country, and he will be the Keith's has brought Paul Cinquevalli back to this country, and he will be the principal new feature at the theatre in Union Square this week. His feats of skill and strength in jugglery are said to be more marvellous than before. He comes directly from the London Hippodrome and while there King Edward had him perform at nine private entertainments. The Eight English Boses are retained in the Keith show, which includes Tom Nawn and company, in "Pat and the Genii"; Keno, Welch and Melrose, grotesque acrobate; Callaand Melrose, grotesque acrobats; Calla han and Mack, Irish comedians, and Char otte Geyer George, contralto singer

No large change will be made at the Eden Musee this week, but the moving pictures and the selections for the band are kept up to date.

The Pony ballet leads the bill at the Brooklyn Ornham.

Brooklyn Orpheum, where Eva Williams and Jack Tucker in "Skinny's Finish" and Sager Midgley and Gertie Carlisle in "Takalso appear. The programme ong and varied is long and varied.

The visiting company at the Dewey is called the Victoria Burlesquers.

The end of the Manhattan Beach season

will come this afternoon with two free concerts by Shannon's Twenty-third Regi-A vaudeville show this evening will end

WANT COL. KING SET FREE. Friends of David H. Poston's Slayer Renew Their Efforts for a Pardon.

NASHVILLE, Tenn., Sept. 19. - Another very strong fight is being waged to secure a pardon for Col. H. Clay King, slaver of David H. Poston, one of the leading jurists of the South. King shot Poston down in cold blood in the streets of Memphis. The affair grew out of a big lawsuit in which Poston opposed King, representing King's wife. After one of the hardest fought legal battles in the history of American jurisprudence, King was sentenced to hang. He was defended by half a dozen of the leading lawyers in the Southern States and the case became celebrated,

Gov. Buchanan commuted the sentence to life imprisonment. Several times since unsuccessful efforts have been made to obtain a pardon for Col. King on account of his health and age, being more than 70 years old now. Each application for further elemency has been met with a storm of protest, not only from friends of the dead man, but citizens in general, Several Governors refused to act. Gov. McMillin denied a pardon last Christmas Day when Mrs. King and her daughter, Mrs. George Brown, wife of a St. Louis lawyer, appeared at his office and pleaded with the Chief Executive for hours. They r Wilson, Marie George, Eddie Foy, Fairleigh and Irene Bentley. Had in the office a bushel basket filled with petitions. There was another bundle of petitions There was another bundle of petitions, equally large, signed by persons eposed to the pardon. The action of Frank Poston of Memphis,

James E. Wilson will take brother of King's victim, in refusing to marry Miss Rose Wells the other day resulting in her tragic suicide, is the basic resulting in her tragic suicide, is the basic resulting in her tragic suicide. resulting in her tragic suicide, is the basis for the present effort to secure pardon. From the prison the old man has sent forth

"There is no one feature of Southern life The that is incrting this section so much as the proof-lymbing labit. It is a fold upon the fair raine of our people that can only be wised ma of our by the enforcement of the laws and the out by the enforcement of the laws and the abandonment of the mistaken pardoning policy practised by Scattern Governors distributed and the same historical effect limite at the better of our judgment. In the set the better of our judgment. were will be undertaken state, as a rule, the criminal his better of our judgment. In the Northern States, as a rule, the criminal high or low, and the star this the Merropodis in a drama called the formers who formesty of the farmers who remestly of the farmers who remestly of the farmers who are policy, then there appears to disign Living.

or execution of sentence, as the case may be sometimed by the first sentence of the previous years by \$15,000. One same policy, then there would be fewer appears to disign Lynn.

The factors will have "The Hottest be some policy, then there would be fewer appears to disign Lynn.

To king was a confederate exider and took for gallantry. He has some from her two many many and the poster of the company's loss during the necessary closing of the there are any way. The Griental drams entitled the "Secrets to find the laws and the poster of the company's loss during the necessary closing of the theat side of the street any way. The Griental drams entitled the "Secrets to head then before his crime. He is new broken in health. He specifs most of his time in the penitentiary hospital.

BALLYRAGGING DRAMATISTS.

BAD BEHAVIOR OF LOAFERS IN LONDON THEATRES.

William Gillette's Dignified and Reproof Bernard Shaw's Clever | Retort When Insulted by Adverse Pit and Gallery.

The almost riotous reception of two American plays produced in London last week again agitates the subject of London first nights. Reports of William Gillette's ebuke to the pit and gallery after being kept almost fifteen minutes from making speech that the stalls demanded after Sheriock Holmes" are definite. The cablegrams disagree about the subsequent treatment of "The Whirl of the Town. and whether the Gillette rebuke had any effect. Some say that the second play was received in absolute silence and others that the audience "booed." George Alexander tried to check the noisy unfavorable demonstrations on first nights and was abused for it. After "The Wisdom of the Wise" the stalls called for the author, despite the fact that the comedy had been an undoubted failure. Mr. Alexander brought Mrs. Craigie to the footlights, and the cheaper parts of the house "booed" and hooted. silently the actor took the authoress to the wings, and returned alone, though uncalled or. He read to the yelling men and boys lecture on the proper treatment of a voman, whether she had written a good or a bad play. The rebuke was justifiable. However, the public opinion was against Mr. Alexander, and some of the London newspapers even condemned him editorially or trying to rob Englishmen of the right of free expression of opinion. Mr Alexander finally retracted his defence of a woman, a thing that seems extraordinary

o Americans. London first nights have long been a "The Christian" was disgrace. When produced at the Duke of York's the audience called for the author with the usual purpose of abuse. A stage manager came out to say that Hall Caine was not in the city, but before he could make his explanation the eager audience flung not only verbal abuse at him, but actually threw material things at the supposed author in their anger. These hoodlum critics do not always wait till the end of a play to express their disapproval. Indeed, they frequently interfere with its progress. A favorite trick is to call attention to a comic opera composer's lack of originality by whistling an old tune while a new one that resembles it is being played. Almost every American pro-duction has had to fight its way in London. Even 'The Beile of New York' was hooted at half through the first act, and it was well along in "Zaza" before the prejudiced spectators would keep still enough to be impressed by Mrs Carter's art. The difference between London and

The difference between London and New York first-night audiences can be seen in those that greeted "Michael and His Lost Angel," which was produced simultaneously in the two cities. Although the play possessed artistic and dramatic strength even its admirers conceded that it was not possible popularly. At the end of the church scene in London the pit and gallery played a trick on the author that of the church scene in London the pit and gailery played a trick on the author that was new then but has since become so frequent that dramatists are afraid to come before the curtain. They called for Henry Arthur Jones with apparent enthu-siasm and delight. When he answered the summorts the cheers changed to "boos" Since then the man who has and hisses. Since then the man who has given to the stage such plays as "The Case of Rebellious Susan" and "Mrs. Dane's Defense" has never answered calls for him. "Michael and His Lost Angel" was produced at the Empire here on the same night. The audience regarded it as dull, but during two of the five acts applauded encouragingly. They, exhiberses telling of the two of the five acts applianced enouring ingly. Then cablegrams telling of the failure and the riotous scene in London came and were read and discussed in the lobby. Twice seriously intended passages were so ridiculous as to excite laughter, but otherwise decorum reigned. At the end of the church scene the curtain fell in.

behaved politely Bernard Shaw treated an English gallery cleverly. Coming before the curtain to hearty applause after one of his plays he stairs yelled, 'Say that show was rotte Shaw locked up cutckly and said "I agree with you perfectly, young man, but what chance do you and I state I against all these others?" and he resumed his remarks to the applauding assemblage. Shaw has had only one rival in impudent posing among recent English drawatists. On the first night of "Lady Windermere's Fan," there were entimisastic calls for Oscar Wilde. The curtain at the St. James need to separate from the middle, and Shaw locked up cutckly and said: "I agree used to separate from the middle, and instead of coming between them the drain-atist had them drawn aside, revealing him in a studied pose, a green carnation in his button hole, and a gold tipped cigar-ctic between his fingers. He told the audience that he was glad of the success of his play, not so much for his own sake, as for theirs. It showed an amount of beain and an appropriation of the artistic brain and an appreciation of the artistic that he did not think English first nighters possessed. He congratulated them on their ability to appreciate his great play.

IN THE LONDON THEATRES. A Du Maurier Version of "Don Casar de Bazan" - Drury Lane Profits.

LONDON, Aug. 31 - "A Royal Rival," a rendering by Mr. Gerald du Maurier of D'Ennery and Dumanoir's "Don Casar de Bazan" reached a West End theatre on Saturday last after a successful trial trip in the suburban and provincial theatres. 'The original authors found Don Casar in Victor Hugo's "Ruy Blas. Their play was quickly seized upon by adaptors. Gilbert a Beckett and Mark Lemon wrote a version for the Princess's Theatre, Boucicault for the Adelphi and Charles Mathews for the Haymarket. The use of the story for the libretto of Wallack's "Maritana" familiarized it to another One Modern Wrinkle That Has Come In generation, but, judging by the hearty laughter on Saturday, the present generation of pit and gallery habitues found the adventures and rollicking humor of the Don an entire novelty.

Mr. du Maurier has polished the dialaloge but has hardly changed the incidents of situations. So trite are some of these that one is disappointed when the hero fails at familiar points to burst into song. Mr. Waller certainly while robbing us of "Let me like a soldier fall" conce les a point by singing a drinking song with a flatness excusable on a first night.

The new Don was essentially modern, no touch of that pride generally connected in the popular mind with Spaniards of high degree found a place in Mr. Waller's resentation. His consety was light, I in places low but it evidently appealed its audience, for the play ended in a est of exthusiasm. There were loud calls or whether the adapter was looked

r In any case there was no reply Although last year was notorious theatrical business in England, one sentre has more than maintained its posi-ion. The balance sheet of the Drury Lane company shows that it is in a position to any a dividend of the per cent for the year like a great poster. And of course this out of its net profits of \$126,944, which exist the previous years by \$45,000. One that may stand backed up for an hour or

Embassy, has made a fresh start with a new license. The scene has been changed to Balsora. The Sultan has become a Caliph and the play is now advertised thus "The

MUSIC AND MUSICIANS.

The Castle Square Opera Company is to

emain for six weeks at the Broadway Theatre and the répertoire is to be changed twice each week. During the present week the operas to be heard are "Aida, Tuesday, Wednesday, Friday and at the Saturday matinée, while "La Bohéme" will be performed on Monday, Thursday, Saturday, and at the Wednesday matinée. "Il Trovatore" and "Martha" are to be sung during the next week, and the third week of the season will be devoted to "Carmen" and "Lohengrin." The second half of the season is to be divided among "Cavalleria Rusticana," "I Pagliacci," "The Bohemian Girl," "La Gioconda," "The Mikado" and "Tannhauser." It is an interesting coincidence that these performances are to be given at the theatre first selected by the direction of the company when it was decided to try the experiment on Broadwas decided to try the experiment on Broad-way. It was his inability to get the Broad-way Theatre that led to the experiment at the Metropolitan, which, with its in-evitable suggestions of comparison, was much less suited to Col. Savage's purposes. The present season will probably be the first of a series of annual appearances of the company on Broadway. The singers are Mmes. du Fre, Eland, Ivel. Ludwig. are Mmes. du Fre, Eland, Ivel. Louwig Norwood, Quinian, Ramey, Rennyson and Risley, and MM. Boyle, Clark, Delamotta Coombs, Devrica, Goff, Horty, Pagano Pruette, Roberts, Sheehan and Tennery The conductor is Emerico Morreale.

country that he will play in Germany from the middle of October to the middle of December giving in all twenty-eight concerts there and will then play twice in London. During the rest of the season he will be in Spain and Italy and will then rest in Poland until he goes to London to attend the first performance of "Manru" at Covent Garden, where it is to be sung by the company from the Court Theatre at Dresden that will go to London with the full chorus and orchestra to be conducted by Ernst von Schuch. Even during the next year the planist does not expect to come here, although that plan is likely to be changed. Maurice Grau is still in negotiation with the composer's agents for the rights to "Manru" for the Metropolitan Opera House, where it may be sung next season although Mr. Grau would undoubtedly prefer to perform it first

Ignace Paderewski has written to this

while the composer was in this country.

Minnie Tracey is to be the soloist at the Royal Albert Hall when John Philip Sousa gives his first concert there in October The band will be heard at the Metropolitan for the last time before its European trip on Sept. 22. Two other American singers are to be in England during the winter. Zelie de Lussan and Ella Russell are to be at the head of the Moody-Manners Opera Company. Clementine de Vere is to sing during the winter in the English opera

performances in Australia.

Josef Hofmann will be heard in recital at Carnegie Hall on Nov. 21 and 23. Alexander Lambert will give the first concert at the New York College of Music on Oct. Maurice Grau, accompanied by some of his opera company, will sail for New York on Sept. 18. The season will open in

The Maine Musical Festival will be held on the 3d, 4th and 5th of October at Bangor, while the rest of the week will be deve to Portland. The singers are to be Mi while the rest of the week will be devoted to Portland. The singers are to be Mines Suzanne Adams, Maconda, Schumann-Heink, Morrison and Bouton, and Min Bacheller, Campanari, Miles, and as instru-mentalists, Anna Otten and Carrie Hirschmann. The choral works to be sung are "The Redemption" and Mendelssohn's "Hymn of Praise." The same artists that

delphia that two series of concerts are to be given there this winter

new Prince Regent's Theatre at Munich and had been in the city during part of the summer. Most of the singers are preparing for the immigration to this country next month. Mmes. Sembrich and Calvé do not sail with the company but come on later steamers Mile Calve has had sixtyfive young girls from Paris to visit at her chateau during the summer and recently organized a concert for charity near her home. She then sang for the first time in public several lieder by Schumann Mme. Sembrich has been journeying in Saxon Switzerland with Ignace Paderewski and his wife who were recently in Dresden. Mme. Nordica, who was in the Black Forest, has left Munich, where she sang four times and is in Paris. Mme. Eames has returned to Paris and it was on the journey from Florence that she took the cold that resulted in her illness. Suzanne Adams, who has been in England, will be the first of the prima donnas to re-turn as she sings at the end of this month in concert. Sibyl Sanderson, who was at Aix-les-Bains, has been at her villa near Paris during the summer. Mme Schu-mann-Heink is at her home near Dresden mann-Heinis is at her home hear Dresden and is enjoying her first vacation since she arrived in Europe, as after stopping for one day at her home, she went to Bay-reuth. Susan Strong spent most of the summer at Bayreuth and sang several times at Wahnfried with Franz Korbay to accompany her in some Lisst songs.

Mme Bréval, who is to sing at the Opera
Comique before coming to the Metropolitan
this winter, was in Paris except for the
time occupied by her Covent Garden engagement

SIGNS ON WAGON ROOFS. With the Building of Flats.

"When flats began to multiply," said a man who lives in one and so, naturally takes notice of things associated with them, "the owners of delivery wagons and so on began having signs painted on the roofs of their wagons, to catch the eye of those who dwelt in homes above the street level. They painted these signs first with the name one letter under the other, like a spine, straight down the middle of the wagon top from end to end. Sometimes they painted the name in the same location, but with the letters arranged in the ordinary way this making a sign that could be easily read from one side of the street only. Then they took to painting the name on the wagon roof in two places along either side of the top, near the edge. Thus painted, one or the other, of course could easily be read from either side of the

'In wagon roof lettering the latest thing In wagon root lettering the latest thing I have seen was on the top of a moving van, whose entire root was covered with lettering, in lines placed crosswise to the top and beginning at the forward end and running, line under line, clean back to the rear end, so that the van's extensive roof as you looked down upon it, was lettered

PROFITABLE PENNY CANDIES.

MILLIONS OF DOLLARS WORTH OF THEM SOLD ANNUALLY

Made in Almost Endless Variety, but Children, Like Grown-Ups, Are Always Demanding New Things and Getting Them American Candles Exported. "The single penny that one child will

pay for candy isn't much," said a candy manufacturer, 'but the pennies paid by all such purchasers taken together, mak a large sum; as a matter of fact, millions of dollars annually. That is what trade in penny candies amounts to. These goods are produced in thousands of varieties, new ones constantly being added, and the most serious thought is bestowed on their production. With such a market a good seller is worth while.

This large trade in penny goods has developed within the last thirty years. Before that, and say forty to fifty years ago, as those able to go back so far will recall, there were only half a dozen to a dozen kinds of candies sold for a cent.

These old-time candles are still sold to some extent, but the market for them may have shifted and the candles themselves have been more or less changed. Stick candies for instance, once in universal demand and the staple of all stocks of candies old for a cent, now find comparatively little sale in cities or in the East. They are sold mainly in the South. The old time jujube paste is sold in tablets or in little fancy figures, so many for a cent; and good old gooseberry ball, or some equivalent for it, is likely to be sold now attached to the end of a stick, by which it can more conveniently be held for consumption. The cocoanut cake is still to some extent a standle, but take them altogether, the oldstandby, but, take them altogether, the time things that once constituted the w lot are now relatively but insignificant it

lot are now relatively but insignificant items of an assortment that is very great.

"The very largest candy manufacturers include penny goods among their productions, and they are endeavoring constantly to turn out in this line something new distinctive and taking. But when a thing has been got ready to put on the market nobody can tell with certainty in advance whether it will take or not. The children's taste is now so much educated that they know good candies, and they won't buy any other. And as a matter of fact these candies were nover so ture and wholesome as now. But And as a matter of fact these candles were never so pure and wholesome as now. But while the children insist on good qualities nobody can tell in advance what, as to peculiarities or characteristics, will please their fancy. For one thing, we may not be able to supply the demand fast enough, and another may be comparatively a fulure. And this without regard to the care bestowed upon it.

bestowed upon it.

"We have put out, for instance, a penny candy that five men had worked over—the man who originated the idea embodied in and four other men who in had improved upon it in one way or another. But it had only a spasmodic sale; practically it was not a go at all, while of a penny candy that did catch the fancy we have sold in a year and a half a million You never can tell. We have just now

offered a new penny candy that we believe will take, and our customers share that belief. We sell to the jobber, the jobber to the retailer. Of this candy we have sold in three days twelve tons, to one cus-tomer a ton and a half. They buy on their has been passed upon by the hey will decide the question,

it has been passed upon by the chimren. They will decide the question, and from their verdict there is no appeal.

A thing that becomes popular may remain so and sell well for a long time, but, with the novelties constantly appearing, old styles, of course, are gradually disappearing, superseded by the new There is almost no end to the variety of the distinctly penny goods. They include, for instance, imitations of all sorts of fruits, bananas, applies figs and so on, and an imitation imitations of all sorts of fruits, bananas, apples, figs and so on, and an imitation of a roasting cut of beef, one of a chop and one of a beefsteak. Here is a penny ham. Here are penny candles in imitation, of a saw, a plane and that sort of thing. Here is a candy canoe with a chocolate baby in it, all for a cent. Here is a big, ornamentally designed marshmallow, with a little metal locanotive attacked to it. Hymn of Praise. The same artists that appear at the Maine Festival are to be heard at Manchester and Burlington.

The Boston Symphony Orchestra will begin its twenty-first season at the Symphony Hall on Oct. 19. There will this year be the customary series of afternoon and evening concerts, twenty-four in all being given. The orchestra will also give its series of concerts in this city. Philadelphia and Baltimore. The success of the orchestra has been so great in Philadelphia that two series of concerts are to Milka Ternina has been singing at the

the only ones there are plenty of men who buy such candles, which they find on fruit and candy and newsstands and so on, in ferry houses and at railroad stations and elsewhere. A man on his way home may perhaps be a bit hungry, or he may have a sweet tooth and he buys and eats a penny caldy of two.

"Summer is the poorest season for the penny trade, as it is for that matter for every other kind of candy. And, as to penny goods, the trade has been affected in the last year or two more or less by the sale of the ice cream sandwickes and penny chewing gum. But take it the year round chewing gum. But take it the year round more penny candles are sold now than ever, and the trade in them is constantly increasing. American penny candies are now exported in greater or less quantities all over the world, and the foreign market for them is all the time expanding

The Creatures That Know How to Sew. to matter to what far off country you go. ou never can find one where animals sew But, though it's not printed right down on the map, There's really one place where the creatures don't nap, they work all day long at the High Sewing School. And never a carpenter skilful with tool More expert became, than, with needle and thread,

These queet creatures are, for you see, they're been To rightly employ all their long, idle hours nstead of just sporting about among flowers. The slik worm supplies all the bright, silken strands, That equal, yes far excel, all foreign The piders, too, furnish material fine Their gosamer threads one may see on each vine; All laid out with care for the creatures to use In working out what fancy patterns they choose. Now pussies, of course, always learn how to est-

(What a pity no one e'er invented a rat stitch') The bees have the honey comb stitch to perfection, and never sei mixed in a double cross section. The tirds prefer feather stitch, and, so we hear. They make up down biankets for little birds dear, Embroidered with feather stitch all the way 'round. To give pleasant dreams and make them sleep sound. The fishes know best the hard herring bone stitch, and some sew so fast that they often get tich. The moles and the bats, 'though 'tis said they can'

can blind stitch most quickly and exquisitely. The crow can crochet, and he does without caws. And he does other things, for he hems and he haws. A sprightly young lizard with heart full of glee Can run up a seam as he'd run up a tree. weevil and weaver bird weave pretty pattern;

To judge from their industry they are no slatterns A spider spins up all the stray bits of floss. And makes lovely lace which he spreads on the most For the fairles to take for their tiny lace gowns. The flowers and the leaves can do stem stitch most

They never have trouble to cutving a line A buttonwood tree can make good button holes. They refound in his bark from his head to his sole A dragon fly is but a great darning seedle mend all the stockings he will. If you'll wheedle the crais, large and small, do the back stitch be

The hold butcher birds do the tough creacl work, They make also cross stitch and see with a birk These creatures take care of their precious eye-And persy emproises by don meds light.

They start at their tasks when it's time to commence.

BLOOD POISON

OUR CHESS CORNER.

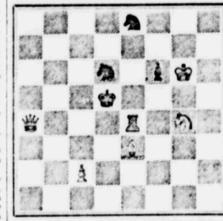
ROBLEM NO. 1,049-BY A. VON SPONZIL, GROSS-LOMN'C, BOHEMIA, AUSTRIA BLACK - NINE PIECES. K on K 5, Ris on K Kt 2 and K R 3, B on K R Ps



WHITE FIVE PIECES

White to play and mate in three moves 1.050-BY G. J. SLATER, MAN CHESTER, ENGLAND.

Kon Q 4. Kts on Q 3 and K. Pon K B 5



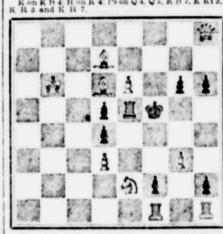
K on K K16, Q on Q R 4; R on K 4; Kt on K K14; 3 on K 5; P on Q B 2 WHITE SIX PIECES.

The well known problemist and player, P. Ri-dson, forwards the following original position pectally composed for the readers of THE SUN BLACK SEVEN PIECES

K on Q H 2: R on Q Kt. Kt on Q R. B on Q R 6, Ps. Q R 3, Q Rt 5 and K 5.

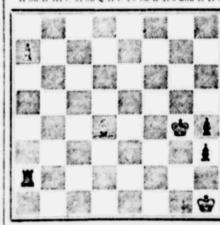


WHITE SEVEN PIECES.
White to play and mate in three moves.



White to play and mate in three moves

END GAME STUDY PROM ACTUAL PLAY. K on K Rt 5 R on Q R 7; Ps on K R 5 and K R 6.



Kon KR. Hon Q4. Pon QR7.

Black to play and win. Q-RR7.B-Q4 2 RaBeh. Kakta Q-Q3

mate. 1. Q K R 7, B B 4, 2 Kt Q 2, B a Q 3, Kt R (mate. 1. Q K R 7, B B 4, 2 Kt Q 2, K k R 3, Q R 7 1. Q K R 7, B B 4. 2 Kt Q 2 B -B 7, 5 Kt - K 5 mate 1. Q—K R 7, B—B 4. 2, Kt. Q 2, B—K 3, 3, Kt x B mate B mate. 1 Q K R 7, B - B 4 2 Kt - Q 2 B - Q 2 2 Kt x Rt P mate. 1 Q K R 7, P - K 8 (Kt), 2 Q - K 4 ch, K x R. 3 Kt x B mate. Kt 1 D mate. Q=K R 2, I=K 8 Kt 2 Q=K 4 cb K=D 6. R 2 mate. Q=K R 2, P=K 8 Q: 2 Q=Q 3 cb K x R. KIX B mate.
Q. E H 7, Ki - B 5, 2 Q Qach, Kx R 5 Ki 1. Q - K R 7. Kt - Kt 2. 2. Q - K 4 ch, K x R; 3. Kt Q 3 mate.

TION TO PROBLEM NO. 1.048. O R A R & Q 2 P Q 4 mate S R A R & R P 2 R A 81 % mate B B B R & P Q P 2 Q A 8 mate D B B R & P Q P 2 Q A 8 mate

AR OUNCE OF **PREVENTION**

is ofttimes worth many pounds of cure.

Johann Hoff's Mall Extract

will save doctor bills, keep your brain clear and your body strong so that you can attend to your duties or enjoy your outing during the warm months.

Prevent that run-down weak condition by using it freely, do not omit it at your meals and on retiring.

Be sure to get Johann Hoff's, and you will retain what you gain.

ary, Conn., K. W. Wright, New York; George J I. New York

Freet solutions received to problem No. 1046

S. G. Curtis, New York, H. W. Barry, Boston,

S. W. A. Clark Brooklyn; L. M. McCormick,

s. W. A. Clark Brooklyn; L. M. McCormick,

sen, N. H. Jer, A. H. Ballwigh, Norwalk, Conn.;

ard M. Seguine, Rosebank, Staten Island, N. Y.;

seel Bugkofser, Paierson, N. J. Dr. A. G. Arata,

York, K. W. Wright, New York, Ira M. Levy,

York George J. Reinl, New York,

street solutions to Transfer's position re
defrom S. G. Curtis, New York; Grover's Lil,

bury, Conn., H. W. Barry, Boston, Mass.; Dr.

I. Buddwin, Norwalk, Con., L. B. Rice, Detroit,

Masswell Bukofzer, Paierson, N. J.; Grever's

Banbury, Conn., George J. Reinl, New York;

Thurston, New York -Positions which are not perly diagrammed cannot be considered by TRB

preseriy diagrammed cannol be considered by SUN.

E. P. G., Jr., Rutland, Vt.—The position in question lacks somewhat in originality and is scarcely up to The SUN standard. Please try again.

T. T. Green, New York—Your latter shall receive due consideration as soon as space will permit.

Dr. A. H. Baldwin, Norwalk, Conn.—Your study shall be tackled within the next fortnight.

J. H. Surridge, Jr., Secretary of the Bronx Chest-Clustinforms This SUN, that the first meeting of the club this season will be held to morrow evening at \$75 Willis a renue. Atrangements will be made with State Champion Julius Finn for a simultaneous blindfold exhibition, to be given the latter part of this month.

petitions, correspondent from Washington Informs THE correspondent from Washington Informs THE that Capt. O'Farrell won the championship ine District of Columbia in a match with W.A., we by winning seven games, losing three, two Barry, Fieston, Mass., states that No. 1041

ALBIN VS. MARCO. As reported last Monday, the series of the games etween the two noted European experts, Adolph QUEEN'S PAWN OPENING.

Whate. Nite Q4 K3 KIA KIA PAKI KIA RIA RIA RIA RIA 25 Kt Q2 24 Ktakt 26 B R3 26 Q Q2 27 P RKt4 25 R Kt3 33 K Ku 34 Q R2 35 Qt Peb 35 QxPch 36 Q 156ch 37 QxPch 38 R R 39 K - B4 19 Kt Q2 P QR4 FIFTH GAME-FRENCH DEPENCE

Marco. Albin. Black. 18 K. R. P. Kia. 19 P. KKia. Kiki. 120 P. Kis. Q. Kis. 22 P. B5 R. QB. 22 R. B2 R. B5 P Q4 Kt KB3 P K2 Kt Kt 20 P B5 21 P B5 22 R B2 23 P KP 24 P QR3 25 P K13 26 P QR4 27 QR KB 28 R B2 29 GH QxH F QR3 R1 R3 P QB4 R1 Q2 R1xR1 QxF F Q2 B K14 7 P B4 7 P B4 8 Q Q2 9 R1 B3 0 R1 QR4 1 KtsP 2 PaKt 3 P B3 8 Q- Q2 R1 R3 P Q84
9 R1 R3 P Q84
10 R1 QR4 R1 Q2 27 QR - KB Q R4
11 KtxP KtxK1 25 R B2 RxR
12 PxK1 QxP 29 QxP
13 P B3 B Q2 30 Q B5-h R - K2
14 B Q3 B R14 31 Q R17ch R - K
15 Kt Q4 BxB 32 Q R7ch R - QxP
16 QxR P QK14 33 Q B6-h R - Q2
17 Casties K1 B4 34 Q K17ch R- Rsignat THE SUPPALO MASTERS' TOURNAMENT.

Appended is a further selection of games from the assers. Tournament held under the auspices of the Masters Tournament held under the auspices of New York State Chess Association at its annua summer meeting in Buffalo

PRENCH DEFENCE | Delmar, | Delman, | Biack, | 4 K1 QB3 PAP 5 K14P K1 KB3 6 K1 KB3 K1 QB3 7 P B3 B Q3 Castles K14K1 6 BAK1 Castles 0 R K B 40 R QR5 41 R ht5ch 42 Rxp KKt3 R H4ch | R QR4 | R(H4) R7 | 4 PxP 5 B - B4 6 1 xQ 17 PxB 7 PCB 8 B QR15 13 BKR1 10 QR Q 11 P R13 22 R R4 23 R QB4 24 R Q7 25 PXP 25 PXP R7ch K QR7: Kt7ch Q7 K Kt5 R R QKt R7 K7 RxR 56 R Q7 K K KB4 FLAT

VIENNA K13 OK BER Kto Ks Ka Ku

Marshail. Belma Black of P. 113 P. Oht 11 P. R. 12 P. P. 12 P. 12 P. 12 P. 13 P. R. 14 P. 14 P. R. 14 P. P. 14 P. R. 14 P. P. 14 P. 14 P. P. 14 P. 14

Is an improvement over scouring soaps. It is made of finer material. It will not scratch. Ston S. G. Chill. New York L. P. Rose Definited Stone of Stone Off " and " wear out " win Nowalk Coan Natural Holotter Patronic, N. J. Dr. C. C. Anna, New York, Organic Like Stone Surfaces on which it is used.